**The University of North Carolina – Hussman School of Journalism and Media**

 **MEJO 252.2: Audio Journalism**

Class Times: Tuesday/Thursday, 8 a.m.- 9:15 p.m.

Location: Zoom

**Instructor: Lindsay King Email: Lindsay.king@unc.edu**

**Office Hours: Tue./ Thur. 9:30 a.m. – 10:30 a.m. or by appointment, Zoom meetings only**

**Credits:** 3

**Required Text:** Kern, Jonathan, *Sound Reporting: The NPR Guide to Audio Journalism and Production*, University of Chicago Press, 2008.

**Course Description:** Welcome to MEJO 252, one of the foundation courses in the broadcast and electronic journalism program of the Hussman School of Journalism and Media at the University of North Carolina at Chapel Hill. This course presents the basics of writing, reporting, audio editing, voicing and production skills to work within the electronic/broadcast news industry.

This class will operate like a newsroom, so don’t expect a regular college class. Effective newsrooms establish a climate where there is a healthy collision of ideas-- where story assignments, approaches, writing, production, etc., are discussed openly and honestly. This class will offer students a space where their curiosity will be engaged and challenged. Tension and conflict can and should be present to some degree. That tension and conflict should be tempered, however, with respect.

Broadcast writing and audio journalism are designed for a mass audience. If a story is going to be broadcast over a radio station, television station or other news medium, the reporter of the story must be prepared to justify and defend that story and the facts it contains at every level. It is difficult to be a broadcast journalist if one is thin-skinned. It is about the work; not the person. A news story is a news story. It is NOT the extension of an individual.

**Course Goals:** The basic objectives of MEJO 252 include the following:

- To learn and demonstrate basic electronic/broadcast news writing and reporting skills.

- To integrate your news writing skills with basic reporting practices into the production of professional, broadcast-quality audio news and feature packages.

- To produce electronic/broadcast news stories acceptable under the standards generally established by reputable, professional news organizations.

- To introduce the foundations of creating a podcast.

**Oral Communication Component:** No prerequisite exists for oral communication skills. Unlike other courses in the Hussman School of Journalism and Media, this course includes an oral communication component. You cannot receive a passing grade in this course if your oral communication skills are deficient. If you have any doubts about your ability to achieve competency in this area before starting the course, check now with the instructor. You will not be graded on your voice quality, per se, but performance improvement will be considered. If you plan to pursue a career on air, you should plan to take our program’s voice and diction class.

**Equipment: You are required to purchase the following equipment for this class. Financial aid funds can be used for these items. If you believe you will have a challenge with these purchases, please speak with your professor and contact Stephanie Willen Brown (****swbrown@unc.edu****), the director of the Hussman School’s Park Library.**

*Smartphone with a voice recording app:* You will need a smart phone with a good voice recording app. (Voice memo on iPhone will work.) If you are interested in purchasing a voice recorder, there will be a presentation on recommended recorders and a list will be posted to Sakai.

*Wired lavalier microphone*: A lavalier microphone will be needed to the best audio quality (if you are doing an in-person interview).You will need to purchase one from Amazon. (More information will be provided in the presentation and added to the recommended devices list in Sakai).

*Headphones:* Your headphones that came with your smartphone will work. If you want more professional headphones there will be recommendations presented and added to the recommended devices list in Sakai.

*Adobe Audition:* You can get this program through the Adobe Creative Cloud. It is free for all UNC students. You can access the link to create your account [here](https://software.sites.unc.edu/software/adobe-creative-cloud/): (you need a UNC email address). <https://software.sites.unc.edu/software/adobe-creative-cloud/>

**Professionalism, Attendance and Punctuality:** As in the broadcast industry, punctuality is essential, and deadlines must be met. Classroom experiences are a vital part of the educational process for this class. Therefore, regular class attendance is essential. The following policy governs absences and the potential impact on the final grade:

You are expected to arrive on time and to stay for the entire class period. A class link for zoom with password will be sent out the Sunday before class. You must have a UNC email to use zoom. Live classes will be recorded and posted to Sakai by the end of the class day. The professor will take attendance at the beginning of class. There will be participation discussions during class. If the student is unable to attend it is the student’s responsibility to write a paragraph on one of the participation topics discussed and email it to the professor within 24 hours of class. (If you miss Tuesday, I must receive the email by 9:30 a.m. Wednesday. If you miss Thursday, I must receive the email by 9:30 a.m. Friday.) If you have technical issues connecting to a live class or watching a recording, it is the student’s responsibility to reach out to the professor.

**Professionalism, Class Discussions:** One of the primary forms of participation in this class will be discussion, even debate. We will talk as a class and in groups, thinking through issues together and critiquing our own work and the work of others. To create a climate conducive for participation by everyone, please follow these discussion guidelines:

- Be ready to share and explain your opinions. Feel free to disagree with others, but be specific in your

assertions and back them up with evidence.

- Start conversations about current news events and materials in the book.

- Listen carefully and respond to other members of the group. Be willing to change your mind when someone demonstrates an error in your logic or use of facts.

- Do not hesitate to ask for clarification of any point or term you do not understand. - Make your point succinctly, avoid repetition and stick to the subject.

- Be honest but sensitive in critiquing the work of others, whether you know the people involved or not. Keep the focus on the work, not the individual, and critique the work product as you would hope to see someone else critique your own work.

- Be specific in your critique, don’t just say “I like how they used the actuality in their story”. Provide support for your statement. “I like how they used the actuality in their story. It supported their track and helped to move the story along. It added to the emotional angle of the story and that is needed to make the story a success.”

- When critiquing your own work, try to separate yourself from your emotional connection to it -- your

 prejudices and opinions. Be as objective as possible.

**Communication & Sakai:** Your instructor will communicate through email and the Sakai listserv. It is your responsibility to read the emails. There will undoubtedly be updates and changes to assignments throughout the semester and these will be communicated through email. The UNC Sakai service is located at www.unc.edu/sakai.

You may email me at Lindsay.king@unc.edu. **In the subject line of your email, please put “MEJO 252.2”.** I am available to talk briefly after class. I am also available during my listed office hours and happy to arrange another mutually convenient time to talk.

**Zoom:** This class utilizes Zoom. The classes will be recorded and uploaded to Sakai. Since Zoom is being used it is the student’s responsibility to watch and be prepared for the next class. A link for the week’s class will be sent on the Sunday before class. There will be a password, so you need to have a UNC email. (If you try to log on using another email, like gmail, you won’t have access.) Please be professional during our zoom conversations. The content on zoom for this class is owned by the University. It is under copyright protection. Please do not post your zoom class or portions of your zoom class to social media. If you have problems accessing zoom, please notify your professor.

**Other Considerations:** *Your email:* Every enrolled student in the School of Media and Journalism is required to have a UNC email address. Always check your email within 24 hours before class for any late changes to assignments. *Changes in syllabus:* Please check the syllabus before each class. **The professor reserves the right to change the syllabus as needed.** In the event of changes, students will be notified in advance via email and all changes will be reflected in the online syllabus accessible via Sakai (www.unc.edu/sakai). *Readings:* It is expected that you complete required readings before coming to class. Class time will be devoted to application of knowledge, not a review of your readings. *Staying Informed*: Students are responsible for staying informed at all times about local, national and international news events. You can succeed in the news profession only if you have a broad scope of issues and events happening in the world around you. *Academic Freedom:* The instructor retains the academic freedom to deliver course content to achieve academic rigor and to serve the best interests of students. *Original Work:* All work must be original and solely for this class. No assignment may be submitted for credit that was prepared for another class. Under no circumstance should a journalist fabricate a source, quote or sound bite. Do not ask a source to stage a sound or read from a prepared text. Staging is a form of fabrication and is an Honor Code violation. Also, do not use sound effects. Use of archival audio must be approved by the instructor. **Note: Students are welcome to pitch stories to Carolina Connection but must get prior approval from this course’s instructor.**

**Assignment Deadlines:** Assignments are due at the start of class on the due date, unless otherwise noted. You will not receive a passing grade in this course unless all assignments are completed. The assignments must be turned in even when it may receive zero points due to missing a deadline. Submit projects in Sakai as an MP3 file. You will also upload project scripts as a Microsoft Word document to Sakai by the project deadline. **LATE ASSIGNMENTS…** An automatic 10 percent deduction will be applied to each assignment turned in after the time it is due. An additional 10% deduction will be applied for each subsequent 24 hours that pass after the due date/time (i.e. 10 percent is taken off for each day.)

**Naming Assignments:** When submitting a project, use the following naming convention for your files: Lastname\_Firstname\_P#. Points will be deducted for not following instructions.

E.g., For project #1: **King\_Lindsay\_P1.mp3**.

**Missed quizzes can only be made up within a week for partial credit**. Quizzes will be taken on Sakai and password protected. Quizzes will open at 6 a.m. and you will have until 11:55 p.m. of quiz day to complete your quiz. If you miss a quiz, you need to notify your professor and a new password will be activated. You will be able to take the quiz for partial credit.

**Sources:** Every source you contact must be told at the outset of your conversation that s/he is being interviewed for a story that may be used on the air. You must have the source’s permission to be quoted and/or recorded in an interview. It’s the law, along with being an Honor Code violation if you do not follow this procedure.

Also, on the bottom of your script, students are required to write the name and phone number of each source interviewed for that story or project. Failure to include sources names and phone numbers will result in a 5-point deduction for that particular assignment.

**“Brag” Sheet:** Part of being a successful journalist is the ability to talk about your work in a professional, informed manner. At the beginning of the semester you will write about what you know about journalism, what you hope to learn from the class, and what extra information you would like to learn. At the end of the semester, you will be asked to finalize your “brag” sheet that describes what you have learned in class about audio journalism and how that is helping you become a competent broadcast news writer. It should include details that explain how your thinking about various aspects of the craft has changed over the semester, as well as how you are able to conceive, produce, script and voice an audio story. Keep a journal or other notes of your progress and thoughts as you move through the semester -- your brag sheet will help the professor evaluate your professionalism in the course.

**Evaluation:** You must complete all assignments to receive a passing grade in the course. Course elements and percentage of final grade.

1. Participation 10% 5- Project #3 15%
2. Writing Quizzes 15% 6- Project #4 25%
3. Project #1 10% 7- Project (Podcast) 10%
4. Project #2 15%

Final Grades:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A 95 - 100A - 90 - 94 | B+ 87 - 89B 83 - 86B - 80 - 82  | C+ 77 - 79C 73 - 76C - 70 - 72 | D+ 67 - 70D 60 - 66 | F 59 or below |

**Assignments/ Rubrics**

1. **Participation**

Your classroom participation will be based on the quantity and quality of your participation and discussion.

Is it clear that you’ve read and thought about the readings? This will also include

in-class activities, Sakai discussion boards, project critiques, project brainstorming sessions, and podcast group creation

and execution.

 **2- Writing Quizzes**

You will complete a total of 8 in-class quizzes throughout the semester. The quizzes will be based on your readings and

current events. Current event materials will be gathered from NPR, Carolina Connection, The Daily Tar Heel, WTVD and WRAL.

1. **Project #1 - Newscast spot, wrap**

This assignment requires you to identify a news story, gather tape, write and produce a 1-minute wrap for a newscast.

This should include a host lead.

1. **Project #2 - Superspot, feature**

This assignment requires you to identify a feature story, gather sound, write and produce a 2-minute superspot with a host lead.

 You must use acts, tracks, and ambi. Two sources minimum.

1. **Project #3 - Superspot, hard news**

This assignment requires you to identify a hard news story, gather tape, write and produce a 2-minute superspot with a host lead.

You must use acts, tracks and ambi. Two sources minimum.

**6 - Project #4 – Feature, Hard News**

This assignment requires you to identify a “hard news story”, gather sound, write and produce a 3-minute news feature with a

host lead. You must use actualities, tracks, and ambi. Three sources minimum.

**7 – Project 5, Podcast**

This assignment requires you to work in a group to design and produce a podcast. As a team you will decide the layout of your

Podcast, assign roles, and create and execute content for your podcast. Your podcast must range between 10 – 12 minutes.

It will be assembled using Adobe Audition.

**Course Schedule:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Date** | **Focus** | **Reading** | **Presentation/ Discussion** | **Assignment Due** |
| Week 1TuesAugust 11\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursAugust 13 | Course introduction; reviewobjectives and syllabus;student expectations, Audition, Sakai Layout\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Audio journalism best practices, Adobe Audition important settings | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Guest Speaker: Gary Kirk, UNC Broadcast Engineer** | **Podcasting form, brag sheet 1 due by 11:55 p.m. Saturday, August 15th****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Audition needs to be installed. You should look it over and start to become familiar with it.**  |
| Week 2TuesAugust 18\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursAugust 20 | Discussion: review mediaethics; review audioterminology and recorders, How to identify a story, assign Project 1, preview WQ #1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Project 1 pitches, Writing for broadcastoverview; Review scripts, logsand file management | **SR: Chap 1, *Sound and Stories* & 2, *Fairness*****PR****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****WQ #1**  | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****WQ #1 due by 11:55 p.m. August 20th.****Story pitches due by 8 a.m. on shared document.** |
| Week 3TuesAug 25\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursAug 27 | Review WQ #2, Writing for broadcast overview; Review scripts, logs, file management, recording techniques, assign podcasting groups\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Script writing and audio revision (group work on project 1) | **PR: SR Ch 3, *Writing for Broadcast* & Ch 4, *Reporting*****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PR** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****In-Class WQ 2** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Rough draft of script and audio file due****WQ 2 due by 11:55 p.m. August 27** |
| Week 4TuesSept 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursSept 3 | Project 1 due at beginning of class. Review project 1, good, bad, ugly.Reporting, finding stories andmedia ethics, review quiz 3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Assign Project #2, feature vs hard newsReporting and interviewing:preparing for an interview (group exercise)Assign Project #2 | **PR;****SR: Chapter 5, *Field Producing*****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****In-class WQ #3, in-class interview exercise “everyone has a story”.** | **Project 1 due aby 8 a.m. MP3 audio file uploaded to Sakai, Script submitted as Microsoft Word Document.****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Project #1 due, script and audio file due at the beginning of class.** |
| Week 5TuesSept 8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursSept 10 | Class Critique of Project #1Story pitches due for project 2Review WQ #4Ambi sound introduction (ambi sound exercise)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Writing for broadcast news, ambi sound | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PR; SR Chap 10, *Newscasting*** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****In-class WQ #4, writing practice** | **Project 2 story pitches due****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Ambi sound exercise due in Sakai by 8 a.m.****WQ #4 due by 11:55 p.m. Sept. 13** |
| Week 6TueSept 15\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursSept 17 | Guest Speaker Will Michaels, review WQ #5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Project 2 due, assign project 3, Podcasting group activity | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PR: SR: Chap 12, *Producing*** | **Guest Speaker Will Michaels****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****In-class WQ#5** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Project #2 due by 8 a.m.****WQ #5 due by 11:55 p.m. Thursday, September 17** |
| Week 7TuesSept 22\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursSept 24 | Project 3 pitch, Project 2 critique, review WQ #6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Voicing Technique | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PR: SR Chapter 8, *Reading on the Air*** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****In class WQ #6** | **Project 3 story pitches due in shared document by 8 a.m.****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****WQ #6 due by 11:55 p.m. Thursday, September 24** |
| Week 8TuesSept 29\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursOct 1 | Putting a story together, review for WQ 7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Project 3 due, Assign project 4Podcast group assignment | **PR: SR Chapter 6, Story Editing****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****In-Class WQ 7** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Project 3 due by 8 a.m.****WQ #7 due by 11:55 p.m. Oct 1** |
| Week 9TuesOct 6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursOct 8 | Project 3 critique, Project 4 pitches, rev iew WQ #8**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Broadcast writing: structure, story structure | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PR:****SR Chapter 13, *Production Ethics,* Chapter 14, *Program Producing*** | **In class puzzle activity****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****WQ # 8** | **Project 4 pitches due on shared document by 8 a.m.****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****WQ #8 due by 11:55 p.m. October 8th** |
| Week 10TuesdayOct 13\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursdayOct 15 | Podcast Guest Speaker\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Project 4 due, Introduce Project 5 (podcasting)Podcasting group assignment – roles, formats, elements | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****PR: Chapter 18, *Beyond Radio*** | **Podcast Guest Speaker****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Project 4 due by 8 a.m.** |
| Week 11TuesdayOct 20\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursOct 22 | Critique Project 4, Designing your Podcast\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Podcast – What’s your theme (brainstorming) | **PR: Chapter 11, *Booking*****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Podcast groups will share the theme of their podcast with the class** |
| Week 12TuesOct 27\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursOct 29 | Podcast Workshop\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Podcast Workshop,  |  | **Podcast Workshop****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Podcast Workshop** | **Workshop****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| Week 13TuesNov 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursNov 5 | Podcast checkpoint(Group Check-in storyboarding)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Podcast Workshop | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Podcast Checkpoint****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Podcast Workshop** | **Podcast group storyboards due****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| Week 14TuesNov 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ThursNov 12 | Final Podcast Checkpoint 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Podcast Workshop | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Final Podcast Checkpoint 3****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Podcast Workshop** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| Week 15TuesNov 17 | Group Podcast Due |  | **Group Podcast Due** | **Group podcast due** |

FINAL EXAM:​ MONDAY, NOVEMBER 23RD , 8 A.M. ZOOM - Podcast Presentations / discussions

**ATTENDANCE REQUIRED…**

SR: “Sound Reporting” by Jonathan Kern; PR: posted readings on Sakai; WQ: Writing Quiz

**ACEJMC Values and Competencies:**

The Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) requires that,

irrespective of their specialization, all graduates should be aware of certain core values and competencies.

The values and competencies associated with this course include being able to:

- Demonstrate an understanding of gender, race ethnicity, sexual orientations and, as appropriate,

other forms of diversity in domestic society in relation to mass communications;

- Understand concepts and apply theories in the use and presentation of images and information;

- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of

truth, accuracy, fairness and diversity;

- Think critically, creatively and independently;

- Conduct research and evaluate information by methods appropriate to the communications

professions in which they work;

- Write correctly and clearly in forms and styles appropriate for the communications professions,

audiences and purposes they serve;

- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate

style and grammatical correctness;

- Apply tools and technologies appropriate for the communications professions.

**Honor Code:**

It is expected that each student will conduct himself or herself within the guidelines of the University honor

system (www.honor.unc.edu). All academic work should be done with the high levels of honesty and integrity

that this University demands. You are expected to produce your own work in this class, which includes

outside writing assignments. Use of former student’s writing assignments constitutes a breach of the honor

code. If you have any questions about your responsibility or your instructor’s responsibility as a faculty

member under the Honor Code, please see the course instructor or Senior Associate Dean Dr. Charlie Tuggle,

or you may speak with a representative of the Student Attorney Office or the Office of the Dean of Students.

**Seeking Help:**

If you need individual assistance, it’s your responsibility to meet with the instructor during office hours or to

set up an appointment for another time. If you are serious about wanting to improve your performance in the

course, the time to seek help is as soon as you are aware of the problem -- whether the problem is difficulty

with course material, a disability, or an illness.

**Diversity:**

The Hussman School of Journalism and Media adopted Diversity and Inclusion Mission and Vision statements in spring

2016 with accompanying goals (www.mj.unc.edu/diversity\_home).

UNC is committed to providing an inclusive and welcoming environment for all members of our community

and does not discriminate in offering access to its educational programs and activities based on age, gender,

race, color, national origin, religion, creed, disability, veteran’s status, sexual orientation, gender identity, or

gender expression.

The University’s policy on Prohibiting Harassment and Discrimination is outlined in the 2017-2018

Undergraduate Bulletin ([www.unc.edu/ugradbulletin](http://www.unc.edu/ugradbulletin)).

**Special Accommodations:**

If you require special accommodations to attend or participate in this course, please let the instructor know

as soon as possible. If you need information about disabilities, visit the Department of Disability Services

website (<https://ars.unc.edu>).