### Syllabus for JOMC 425.001 Voice and Diction Spring, 2014

**Class Meetings** Monday & Wednesday, 9:30 to 10:45AM, Carroll 128 – Halls of Fame

* *JOMC-425.1 cannot be taken concurrently with any course in which the lab or group meeting conflicts with JOMC-425.1 time periods.*

**Instructor**

**David Cupp, M.A.**

Senior Lecturer

**Office Hours:**

**1:00PM to 2:00PM Mondays and Wednesdays,**

**By Appointment**

**And By Chance**

325 Carroll Hall

**Course Description**

JOMC 425.1 is designed to help you to build vocal skills that will serve you well in all your oral communication. More specifically, the techniques you will learn during this course will help you to communicate more effectively as an on-air broadcast journalist. We will start with the basics and end by working on specific professional vocal challenges. Along the way we will focus on these areas:

1. **Breathing** correctly to support your voice is the key to all good vocal production.
2. **Phonation** is the creation of vocal sound. During this course you will learn how your vocal folds work, how to keep them healthy, and how to use them more effectively.
3. **Articulation** refers to the formation and shaping of the sounds you create into crisp, clean syllables.
4. **Stress and intonation** variations will help you to turn those syllables into compelling words, and to convey their meaning more clearly.
5. **Resonance** refers to the use of resonating cavities to enrich and augment the tone of your voice. Use of the techniques you will learn in this course will literally help you to make your voice sound richer.
6. **Sounding conversational** in an artificial, electronic environment poses a unique challenge for all broadcast journalists. The techniques you learn in this course will help you to cut through the technological clutter and communicate more effectively with the real people in your audience.
7. **Going live** poses a variety of challenges for broadcast journalists. During this course you will learn tips to help you with live interviewing, reporting and anchoring; working both with and without a teleprompter.
8. **Tension** is a daily reality for broadcast journalists, and so are the vocal problems tension causes. This course will help you to develop effective strategies to cope with the stress you will face as a working professional.

**Academic Integrity**

During this course we will strive to be ethical journalists, adhering not only to the guidelines of the University of North Carolina Honor System but also to the codes of ethics developed by various professional journalism organizations. I encourage you to discuss issues and concerns about broadcast journalism inside and outside this class, but the work you submit is to be exclusively your own. You must be careful to give attribution wherever appropriate. Please refer to this website: <http://instrument.unc.edu/> if you have questions about upholding academic integrity in your work. Your participation in this course comes with my expectation that your work will be completed in full observance of the Honor Code.

**Attendance**

As in the broadcast industry, punctuality is essential and deadlines must be met. Classroom experiences are a vital part of the educational process. Therefore, regular class attendance is essential. The following policy governs absences and their effect upon your grade:

* I expect you to arrive on time, and to stay for the entire class period. For clock-setting purposes, visit [**http://time.is/**](http://time.is/) Or, for an amusing way to check what time it is visit [**www.HumanClock.com**](http://www.HumanClock.com). Arriving late, coming in and out during class and/or leaving early will have an impact on the class participation aspect of your grade. Do not schedule activities related to other classes that will conflict with your ability to attend these class sessions.
* One (1) absence – no penalty.
* Each additional absence will result in the deduction of one grade level (A- to B+) from your **final grade**.
* Medical absences are not considered separately. Hardship medical cases and other personal emergencies will be considered when the situation arises. If you must miss class due to a contagious illness or an emergency situation, relay information to me **before the class begins** by phone or e-mail.

**Participation**

One of the primary forms of participation in this class will be discussion. We will converse as a class and in small groups, thinking through issues together and critiquing our own work and the work of others. In order to create a good climate for everyone to participate, please follow these discussion guidelines:

* Be ready to share and explain your opinions. Feel free to disagree with others, but be specific in your own assertions and back them up with evidence.
* Listen carefully and respond to other members of the group. Be willing to change your mind when someone demonstrates an error in your logic or use of facts.
* Do not hesitate to ask for clarification of any point or term you do not understand.
* Make your point succinctly, avoid repetition, and stick to the subject.
* Be honest but sensitive in critiquing the work of others, whether you know the people involved or not. Keep the focus on the work, not the individuals, and critique their work as carefully as you would hope to see someone else critique yours.
* When critiquing your own work, to the extent you can try to divorce yourself from your emotional connection to it so you can be as objective as possible.

To get the most out of our discussions, we must be prepared. That means you are responsible for having read that session’s material and for having thought through any questions given out ahead of time.

**Attire:**

We will be doing vocal exercises during many of our class meetings. In order to get the full benefit from them I encourage you to **wear comfortable, loose-fitting clothing to this class – clothing you will be willing to wear while lying on the floor.**

# Undivided Attention

If you become a broadcast journalist you will utilize electronic devices daily, but all reporters must learn to listen well and take good notes without the aid of a computer. Before class begins please turn off all your electronic devices – laptop, PDA, cell phone, pager, etc. During class, all computers are to remain off at all times unless the instructor asks you to turn them on.

**Course Materials**

##### Required Text

[*Utterback*](http://www.utterbackpublishing.com/bookstore.html), A.S., *Broadcast Voice Handbook*, 5th ed.

No print version of this book is available. A .pdf version of the book on compact disk is available at the Student Store or may be [*purchased directly*](http://www.utterbackpublishing.com/bookstore.html) from Dr. Utterback.

## Recommended Materials

Stern, David Alan, *The Speaker’s Voice*, Three CDs with companion text/drill manual available at [*http://dialectaccentspJ 425 ecialists.com*](http://dialectaccentspecialists.com) A copy is on reserve at the Park Library. This is an excellent resource for anyone doing self-guided voice work. We will do some exercises from these recordings during this class.

Dr. Stern has also produced a series of recordings to help speakers who hope to [*reduce their accents*](http://dialectaccentspecialists.com/accent_reduction.shtml), whether domestic American or foreign. I strongly encourage anyone who is dealing with an accent issue to order the appropriate recording.

**Grades and Assignments:**

Unless otherwise specified by the instructor, all assignments are due at the start of class. If an extension is necessary for reasons such as illness or an unexpected event, arrangements must be made with the instructor **prior** to the day that the assignment is due. If such an extension is not granted, the student will be penalized a letter grade (ex. B- to C+) for each day that the assignment is late. You cannot receive a passing grade in the course unless all assignments in the course are completed.

A numerical grade scale will be used on all papers and tests. Here are the letter equivalents:

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| --- | --- | --- | --- | --- |
| 94 – 100 | A |  | 71 – 73.9 | C- |
| 91 – 93.9 | A- |  | 64 – 67.9 | D |
| 88 – 90.9 | B+ |  | 61 – 63.9 | D- |
| 84 – 87.9 | B |  | 60.9 and below | F |
| 81 – 83.9 | B- |  |  |  |
| 78 – 80.9 | C+ |  |  |  |
| 74 – 77.9 | C |  |  |  |

# Class attendance / participation in discussions 10%

Vocal Improvement 10%

Mid-Term Exam 20%

Final Exam 20%

Quizzes 10%

Outside Advice Assignment 10%

Voice Analysis Project 10%

In-Class Recordings 10%

Class Attendance / Participation In Discussions (10%)

Active engagement in class discussions is integral to the success of the course. Therefore, attendance and participation are required. I expect you to come to class on time and prepared to participate in all course activities.

Vocal Improvement (10%)

The goal of this class is to help you to improve your speaking voice and your on-air presentation skills. Rates of improvement will vary from person to person. No students are expected to reach their full potential within the span of one semester, but all students are expected to make measurable progress in the basic areas of articulation, rate, volume, stress and intonation.

Mid-Term Exam ( 20% )

Final Exam ( 20% )

Quizzes ( 10% )

The textbook in this course is intended to give you a scientific understanding of your vocal mechanism, and what you can do to keep it healthy and make it work better. You will be tested on textbook and class lecture materials in a Mid-Term Exam, a Final Exam, and in various unannounced quizzes over assigned readings. If you are absent on the day a quiz is given you may make arrangements to make up the quiz within 24 hours, but a standard three-point deduction will be made for any quiz taken late.

Outside Advice Project (10%)

Beyond the information you will study in class, you will be expected to contact a working broadcast professional to solicit advice and information about newsroom vocal problems and solutions. Your choices could include a news director, an anchor, a producer, or an on-air correspondent. The person you choose must either work on air, or work in a collaborative or supervisory capacity with on-air talent – and must **not** be a UNC graduate who has taken this course. In addition to asking for information you will be expected to solicit a tape or obtain a link to video from that individual to help illustrate the advice they are offering. You will write a one-page report on your findings, and will make a classroom presentation on them.

Voice Analysis Project (10%)

In addition to helping you develop a professional voice, a goal of this course is to help you develop a critical ear. To demonstrate your ability to accurately identify vocal problems you will be expected to analyze a broadcaster’s voice, create a written evaluation listing the top three vocal strengths and top three weaknesses of that individual, and make a classroom presentation explaining your findings.

In-Class Recordings (10%)

As a demonstration of your presentation skills, you will be expected to make one or more recordings in the studio and/or in the field under as-live conditions utilizing material to be assigned by the instructor. **Class Topics, Readings, and Assignments by Date**

| Date | Topic | Readings DUE | Assignment DUE |
| --- | --- | --- | --- |
| **Week 1** | **Preparation** |  |  |
| **Wednesday January 8** | Get acquaintedCourse overviewDiscuss syllabusDiscuss text | Meet Dr. Utterback |  |
| **Week 2** | **Breathing - Recordings** |  |  |
| **Monday****January 13** | Breathing Exercises and Warm-ups | Foreword to the Fifth Edition (page xi) and Appendix A(page 262) | Sample various TV newscasts.Concentrate on anchor and reporter delivery.Note what you like – and what you don’t. |
| **Wednesday January 15** | **1st Recording of** **The County Fair** | **Class will meet in the studio.** | Make appointment with Prof. Cupp for individualVoice Analysis |
| **Week 3** | **Breathing** |  |  |
| **Monday January 20** | **Holiday – No Class** |  |  |
| **Wednesday****January 22** | Breathing – The Key to Good Vocal Production | Chapter 1 |  |
| **Week 4** | **Breathing – Phonation** |  |  |
| **Monday****January 27** | Breathing – The Key to Good Vocal Production |  |  |
| **Wednesday****January 29** | Phonation – Using the Vocal Folds Effectively | Chapter 2 |  |

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| **Week 5** | **Phonation – Resonance** |  |  |
| **Monday****February 3** | Phonation – Using the Vocal Folds Effectively |  |  |
| **Wednesday****February 5** | Resonance – Enriching Speech Sounds | Chapter 3 |  |
| **Week 6** | **Resonance – Articulation** |  |  |
| **Monday****February 10** | Resonance – Enriching Speech Sounds |  | Bring a hand mirror to class. |
| **Wednesday****February 12** | Articulation – Forming and Shaping the Sound | Chapter 4 |  |
| **Week 7** | **Articulation / Expression** |  |  |
| **Monday****February 17** | Articulation – Forming and Shaping the Sound |  |  |
| **Wednesday****February 19** | Enhancing Meaning through Stress and Intonation | Chapter 5 | **Outside Advice Written Reports Due** |
| **Week 8** |  |  |  |
| **Monday****February 24** | Enhancing Meaning through Stress and Intonation Review for Midterm |  |  |
| **Wednesday****February 26** | **Midterm Exam** | **Midterm Exam** | **Midterm Exam** |
| **Week 9** |  |  |  |
| **Monday****March 3** | Sounding Conversational | Chapter 6 |  |
| **Wednesday****March 5** | Sounding Conversational |  |  |
| **Week 10** | **Natural Delivery**  |  |  |
| **Monday****March 11** | **Spring Break****No Class** | **Spring Break****No Class** | **Spring Break****No Class** |
| **Wednesday****March 13** | **Spring Break****No Class** | **Spring Break****No Class** | **Spring Break****No Class** |

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| **Week 11** | **Live** |  |  |
| **Monday****March 17** | Going Live | Chapter 7 |  |
| **Wednesday****March 19** | Going Live | **Record Mock Live Shots**  |  |

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| **Week 12** | **Anchoring** |  |  |
| **Monday****March 24** | At the Anchor Desk | Chapter 8 | **Voice Analysis Project Due.**  |
| **Wednesday****March 26** | At the Anchor Desk | **Anchor Recordings** |  |
| **Week 13** | **Stress** |  |  |
| **Monday****March 31** | Coping with Stress | Chapter 9 |  |
| **Wednesday****April 2** | **2nd Recording of** **The County Fair** | **Class will meet in the studio.** |  |
| **Week 14** | **New Media** |  |  |
| **Monday****April 7** | Voice for the New Media  | Chapter 10Pages 244 thru 252 |  |
| **Wednesday****April 9** | Review Projects |  | Phone Consultation with Ann Utterback at 10AM |
| **Week 15** | **Project Reviews** |  |  |
| **Monday** **April 14** | Review Projects |  |  |
| **Wednesday** **April 16** | Review Projects |  |  |
| **Week 16** |  |  |  |
| **Monday****April 21** | Review Projects Review for Final Exam |  |  |
| **Wednesday** **April 23** | Review Projects Review for Final Exam | And | Course Evaluations |
| **Monday****May 5** | **FINAL EXAM****9 AM**  | **Monday,****May 5** | **8 AM Start Available Upon Request**  |