JOMC 491.2 Special Topics

Poverty and Pluralism and the Media

Spring 2014

Syllabus and Schedule

Asst. Prof. Paul Cuadros Class: Fri: 9:30-11 am

Office Hours: Fri: 11:00 am-12:00 pm

Carroll Hall: Rm 283 Email: cuadros@email.unc.edu

 919-962-4091; 919-971-3081 cell

Cultural Pluralism:

This special topics class will consider social conflicts that stem from racial, ethnic, and cultural differences through migration and immigration and how those conflicts are covered in the media. It will also attempt to identify conditions that most expeditiously promote social reconciliation and equitable access to higher education.

This is an APPLES Sevice Learning class and the principal focus of the class is the SERVICE students perform and the experience they learn from serving the community examined in the class. Class time is then spent sharing that experience and observation and applying it to the readings every week in discussion and written work.

Assignments are scheduled below, and be prepared to participate in lively conversations of the same. There is ample reading up to the Spring Break. Then, when other course requirements begin to crowd you and demand your time, weekly assignments for 491.2 become shorter from books to essays or stories in the media, to films.

SERVICE REQUIREMENT:

Field placements require your participation at least once each week in Siler City (Tuesday, Wednesday, or Thursday), leaving UNC-CH at 12:30 p.m. and returning at 3:30 p.m. Carpooling will soon circulate and is required. If you are unable to meet these field requirements for service please consider dropping the class immediately.

Field placements are as follows: a) Jordan-Matthews High School (classroom assistant); b) Chatham Middle School (classroom assistant); Sage Academy (classroom assistant). In addition, the ESL office at Jordan-Matthews is also looking for someone to help organize their office in addition to helping in class.

WRITTEN ASSIGNMENTS:

Each week, students will be required to write a “reflection paper” on his or her observations and experiences at the placement site and the readings or discussions in class. This paper will be no more than 1200 words in length, double spaced, and typed. Reflection papers will be 1200 words in length, typed, double-spaced, and submitted in hard copy. Style, syntax, and grammar will matter. In addition, the instructor will be looking for ways in which you can tie together the reading or film material with your experience at your service location and your experiences. Please note, the instructor is looking for you to tie together, build upon the readings from each week, and your experiences at your placement site.

GRADING:

Assignments unmentioned here will be announced at the start of the class, but, as promised, we’ll keep your reading light following the Spring Break. Reflection papers are the bulk of your grade in this class. The 9 papers represent 70 percent of your grade in the class. In addition, 20 percent of your final grade is based on an assessment of your service by the placement supervisors’ report. The final 10 percent is based on your class participation in discussion.

CLASS SCHEDULE: (May be subject to change)

Friday, Jan. 10:

Class introduction to Migration and its impact on the Southeast.

Reading for the following class: “The Hispanic Challenge,” Samuel P. Huntington. Read the article for next week’s class and discussion.

Friday, Jan. 17:

Class discussion on the “Challenge.”

Friday, Jan 24:

1st Reflection paper due on the Challenge and discussions.

Reading: “Brown Tide Rising,” Otto Santa Ana, chapters 1-3.

Friday, Jan 31:

Class discussion on Brown Tide Rising, chapters 1-3.

2nd Reflection paper due on Brown Tide Rising, Chapters 1-3.

Reading: “Brown Tide Rising,” Otto Santa Ana, Chapter 4

Friday, Feb. 7:

Class discussion on Metaphors and Language used in the Media.

3rd Reflection paper due on Santa Ana’s readings and discussion.

No reading assigned.

Friday, Feb. 14:

Class discussion on events in the media today on immigration.

4th Reflection paper due on service placement and observations.

Reading: “Illegal People,” David Bacon. Chapters 1, 2.

Friday, Feb. 21:

Class discussion on Illegal People readings.

5th Reflection paper due on “Illegal People, Chapters 1, 2,”

Reading: “Enrique’s Journey,” Sonia Nazario.

Friday, Feb 28:

Class discussion on Enrique’s Journey.

6th Reflection paper due on Enrique’s Journey.

Friday, March 7:

View Film: Sugar

Reading: A Home on the Field: How One Championship Team Inspires Hope for the Revival of Small Town America, Paul Cuadros

Monday-Friday, March 10-15: Spring Break: NO CLASS

Friday, March 21:

Class discussion on A Home on the Field.

Friday, March 28:

7th Reflection paper due on A Home on the Field

View film, “Which Way Home.”

Friday, April 4:

Discussion of Which Way Home.

Friday, April 11:

View film, “9500 Liberty Street.”

8th Reflection paper due on Which Way Home

Friday, April 18: Holiday

Discussion of 9500 Liberty Street.

9th Reflection paper due on 9500 Liberty Street.

Friday, April 25:

Final wrap up.

10th and final reflection paper due.

CLASS ENDS